

SALON AND OPERA

A COLLECTION OF ADMIRABLE

BALLADS AND CAVATINAS

— BY —

EMINENT AUTHORS

PIANO

GUITAR

KING OF THE SEA	<i>Hansford</i>	3½
INDIAN HUNTER	<i>Russell</i>	3½
CHILD OF ANGEL WING	<i>Balmer</i>	2½
I'LL FOLLOW THEE	<i>Farmer</i>	3½
SPIRIT OF AIR	<i>Linley</i>	3½
EVER OF THEE	<i>Foley Hall</i>	2½
I'LL SPEAK OF THEE	<i>Maria Hawes</i>	2½
LOVE ME LITTLE, LOVE ME LONG	<i>G. Linley</i>	2½
COME INTO THE GARDEN MAUD	<i>Baltz</i>	5
COME WITH ME TO FAIRY LAND	<i>J. W. Cherry</i>	5
BRIGHT THINGS CAN NEVER DIE	<i>R. E. Himelhaft</i>	2½
GENTLE RAY OF SUNLIGHT	<i>W. T. Wrighton</i>	2½
BIRD OF BEAUTY	<i>Miss Scott</i>	3
NATALIE THE MILLERS DAUGHTER	<i>Buchs</i>	5
UNA VOCE POCO FA	<i>Cavatina Rossini</i>	5

CALL ME THINE OWN	<i>L'Eclair</i>	3½
MARTHA O RETURN LOVE	<i>Martha</i>	4
ROBERT TOI QUE J'AIME	<i>Robert le Diable</i>	3½
IN VAIN I HOPE	<i>Robert le Diable</i>	3
I DREAMT I DWELT	<i>Bohemian Girl</i>	2½
VALE OF REST	<i>Huguenots</i>	2½
OVER THE SUMMER SEA	<i>Riquelme</i>	2½
O' WHY ALAS	<i>Freischütz</i>	3½
MUSIC HATH A MAGIC	<i>H. Glover</i>	2½
SUNNY MEADOWS	<i>H. Glover</i>	2½
DON'T LET THE ROSES LISTEN	<i>Baltz</i>	4
JUANITA or WANETA	<i>Mrs. Norton</i>	3
CHI GODERE Spanish Serenade	<i>F. Burgmuller</i>	3½
SWEETER THAN THE BREATH	<i>Huguenots</i>	2½
WHAT JOY TO GREET	<i>L. Lombardi</i>	5

ST. LOUIS

Published by BALMER & WEBER 36 Fourth St.

Cincinnati W. C. PETERS & SONS

O. P. FAULDS & CO. Louisville

PH. P. WERLEIN N. Orleans

NEWLY REVISED EDITION.

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UNA VOCE POCO FA.

(TYRANT, SOON I'LL BURST THY CHAINS.)

CAVATINA.

Salon and Opera.

FROM "IL BARBIER?"

Composed by Rossini.

Andante.

f *p* *f*

dol.

cres.

f *p* *f*

Tyrant, soon I'll burst thy chains, Sweeter bonds than thine to prove; Passion's

U - na vo - - ce po - co fa qui nel cor mi ri - suo - no, il mio

voice thrills thro' my veins, Wak-ing all my soul to love, Ty-rant,

cor fe-ri-to é già, e Lin-do-ro fie che il pie-go, sì Lin-

soon I'll burst thy chains Sweeter bonds than thine to prove; Passion's

do-ro mio sa-rà, lo giu-ra-i, la vin-ce-rò sì, Lin-

voice thrills thro' my veins, Wak-ing all my soul to love,

do-ro mio sa-rà lo giu-ra-i, la vin-ce-rò.

All my guardians plans to mar,

I a wom-an's wit will

Il Tutor ri-cu-se-ro, io l'in-de-gno aguz-ze

show, He'll consent et-ce-te-ra

Then with bliss my soul shall

rò al-la fin s'acche-te-rà e conten-taio-re-ste-

glow; I and Lin - dor break each bar, Hear me swear it, no fra - gile vow: I and
 - rò - sì, Lin - do - - ro mio sa - rà, lo giu - ra - i, la vin - ce - rò, sì, Lin -

p

Lin - - dor break each bar Hear me swear it, no fra - gile vow.
 - do - - ro mio sa - rà lo giu - - ra - i la vin - ce - rò.

f

Moderato.

mf dol. *lusingando.*

f

f *p* *f*

With mild and do - cile air, And play - ful as a lamb,
 so - no do - cile son ri - spet - to - sa
 Nev - er was gentler fair Than all con - fess I am, *Do yes not more*
 so - no ob - be - dien - te, dol - ce a - mo - ro - sa mi lascio
 meek appear, if none provoke or chide, if none provoke or chide, But if with
 reg - ge re; mi lascio reg - ge re, mi fò gui - dar, mi fò gui - dar ma se mi
 ty - rant sway my mind they seek to fix, my mind they seek to
 toc - ca - no do - veil mio de - hole, sa - rò u - na vi - pe - ra sa -
 fix, I'd die to have my way; A thousand, thou - sand tricks and subtle
 - ro, e cen - to trap - po - le pri - ma di ce - de - re fa - rò gio -

wiles I'd play, 'Ere they my will should guide, 'ere they my

car, fa - rò gio - car e cen - to trap - po - le pri - ma di

p con espress.

will should guide 'Ere they my will my will should guide. A thousand thousand tricks and subtle

ce - de - re, fa - rò gio - car fa - rò, gio - car, e cen - to trappo - le pri - ma di

f *p*

wiles I'd play, 'Ere they my will should guide.

ce - de - re, e cen - to trappo - le fa - rò, fa - rò gio - car.

p

Doves not more meek appear If none pro -

8 Io so - no do - cile, so - no obbe -

cres. *f*

-voke If none provoke or chide If none pro - voke But if with

5 - diente, mi lascio reg - gere, mi fò gui - dar, ma se mi

f *cres.* *f*

ty - - rant sway my mind they seek to fix, my mind they seek ----- to -----

toc - - ca - no dove il mio de - - bole sa - rò una vi - pe - ra, sa -

pp

fix, I'd die to have my way, A thousand thou - sand tricks and sub - tle

- rò, e cen - to trap - po - le pri - ma di ce - - de - re fa - rò gio -

wiles ----- I'd ----- play 'Ere they my will should guide, 'Ere they my

- car, fa - rò gio - car, e cen - to trap - po - le pri - ma di

f *espress.*

will should guide, 'Ere they my will, my will should guide, A thousand

ce - de - re fa - rò gio - car, fa - rò gio - car, e cen - to graz.

thou_sand tricks and sub_le wiles I'd play, 'Ere they my will

trap - po_le pri_ma di ce - de_re, e cen_to trappo - - le fa - -

should guide, 'Ere they my will should guide, my will should

-rò, fa - rò gio - - car e cen_to trap_po_le fa - - rò gio -

guide, 'Ere they my will, my will should guide, my will should guide, my will should

- car, e cen_to trappole fa - rò gio - car, fa - rò gio - car, fa - rò gio -

guide, my will should guide.

- car, fa - rò gio - car.